

La candeur

F. Burgmuller, Op. 100-1
Arranged by M. Yokoyama 2023

Moderato

This system includes staves for Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is silent. Violin I and II play a melody with *p dolce* dynamics. The Viola plays a simple accompaniment. The Violoncello and Contrabass play a bass line with *pizz.* and *p* dynamics.

Moderato

5

This system includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part plays a melody with *p dolce* dynamics. The Violin I, II, and Viola parts play a simple accompaniment with *pizz.* dynamics. The Violoncello and Contrabass parts play a bass line with *pizz.* dynamics.

9

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

15

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

21

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

arco

p arco

p

p pizz.

p

Detailed description: This is a page of a musical score, page 3, starting at measure 21. The score is for a chamber ensemble consisting of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features a complex rhythmic pattern in the right hand, with a first ending bracketed and marked '2.'. The Violin I part has a first ending bracketed and marked '2.', and includes the instruction 'arco' and a dynamic marking '*p* arco'. The Violin II part has a dynamic marking '*p*'. The Viola part has a dynamic marking '*p*' and the instruction 'pizz.'. The Violoncello part has a dynamic marking '*p*'. The Contrabass part has a dynamic marking '*p*'. The score is written in a common time signature and ends with a double bar line.